LITERACY MAT





LOVE ONE ANOTHER AS I HAVE LOVED YOU

KEY

VOCABULARY

The Formal Elements

<u>LINE</u>	<u>SHAPE</u>	<u>TONE</u>
Mark Making	Geometric	Shade
Continuous	Organic	Cast shadov
Loose	2-Dimensional	Midtone
Thickness	Proportion	Directional
<u>FORM</u>	SPACE	TEXTURE
FORM 3-Dimensional	SPACE Positive	TEXTURE Feels
3-Dimensional	Positive	Feels
3-Dimensional Cube	Positive Negative	Feels Surface

<u>PATTERN</u>	COLOUR
Repeated	Primary
Irregular	Secondary
Simple	Harmonious
Complicated	Complementary

COMPOSITION

Background	Proportion	Asymmetrical
Mid-ground	Hierarchy	Symmetrical
Foreground	Overlapping	Balanced

COMMAND

WORDS

Analyse	Evidence
Annotate	Identify
Apply	Investigate
Create	Make
Demonstrate	Organise
Describe	Present

Describe

Reflect Design

Research Develop

Respond **Discuss**

Select Evaluate

Show **Explore**

Study Experiment

KEY

PUNCTUATION

Full stop (.) To show the end of a sentence.

Comma (,) To list or to separate clauses.

Exclamation mark (!) To end a sentence and show shock or surprise.

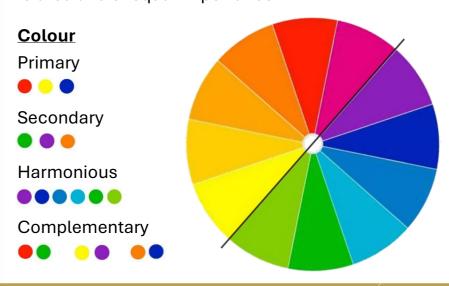
Question mark (?) To pose/end a question.

Apostrophe (') To show possession or omission.

Speech marks (") To show direct speech – the exact words spoken or quoted.

Colon (:) To introduce a list, statement or quote in a sentence.

Semi colon (;) To separate two sentences that are related and of equal importance.



LITERACY MAT Year 7 Art & Design



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WRITING

SUPPORT

Annotation Sentence Starters

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- o I have learnt to
- o I was inspired by (artist's name)'s ... because.....
- In this piece I have used the formal elementsby
- I have applied colour by
- I have used the following media
- I used the techniques of to create
- I am pleased with my use of because....
- I have paid attention to mark making by....
- o I feel the most successful parts of my work are...
- To improve this piece I could have
- Overall I am pleased with my work because...

KEY

SKILLS

Techniques Media Drawing Pencil **Painting** Paint Mark making Coloured pencil **Cross-hatching** Fineliner Stippling Chalk Collage Charcoal Composition Ink Colour Theory Oil pastel Relief printing Mixed media

Art Movement

An art movement is a group of artists during a specific time who adapt a particular style with a common goal or idea.

Realism 1850 - 1900

Impressionism 1860 - 1880

Post-Impressionism 1885 - 1905

Expressionism 1905 - 1920

TOP

TIPS

For an Artist Analysis

Introduction

- O What is the name of the Artist?
- What is it called and when was it created?
- O What do you think of this piece?

Subject Matter

O What is the artwork of? What can you see?

Elements

- O What formal elements can you see?
- How have the formal elements been used?

Media

- O How has the work been made?
- What media and techniques have the Artist used?

<u>Intent</u>

 \circ $\,$ What do you think the meaning of the artwork is?

Conclusion

- What do you like most about this work?
- What ideas might you use in your own work?