

LITERACY MAT

Year 7 Art & Design



**ST BERNARD'S
HIGH SCHOOL**

LOVE ONE ANOTHER AS I HAVE LOVED YOU

KEY VOCABULARY

The Formal Elements

LINE

Mark Making
Continuous
Loose
Thickness

SHAPE

Geometric
Organic
2-Dimensional
Proportion

TOPE

Shade
Cast shadow
Midtone
Directional

FORM

3-Dimensional
Cube
Sphere
Cylinder

SPACE

Positive
Negative
Background
Composition

TEXTURE

Feels
Surface
Implied
Actual

PATTERN

Repeated
Irregular
Simple
Complicated

COLOUR

Primary
Secondary
Harmonious
Complementary

COMPOSITION

Background	Proportion	Asymmetrical
Mid-ground	Hierarchy	Symmetrical
Foreground	Overlapping	Balanced

COMMAND WORDS

Analyse

Annotate

Apply

Create

Demonstrate

Describe

Design

Develop

Discuss

Evaluate

Explore

Experiment

Evidence

Identify

Investigate

Make

Organise

Present

Reflect

Research

Respond

Select

Show

Study

KEY PUNCTUATION

Full stop (.) To show the end of a sentence.

Comma (,) To list or to separate clauses.

Exclamation mark (!) To end a sentence and show shock or surprise.

Question mark (?) To pose/end a question.

Apostrophe (') To show possession or omission.

Speech marks ("") To show direct speech – the exact words spoken or quoted.

Colon (:) To introduce a list, statement or quote in a sentence.

Semi colon (;) To separate two sentences that are related and of equal importance.

Colour

Primary



Secondary



Harmonious



Complementary



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WRITING SUPPORT

Annotation Sentence Starters

- This is a
- I have learnt to
- I was inspired by (artist's name)'s ... because....
- In this piece I have used the formal elements by
- I have applied colour by
- I have used the following media
- I used the techniques of to create
- I am pleased with my use of because....
- I have paid attention to mark making by....
- I feel the most successful parts of my work are...
- To improve this piece I could have
- Overall I am pleased with my work because...

KEY SKILLS

Media

Pencil
Paint
Coloured pencil
Fineliner
Chalk
Charcoal
Ink
Oil pastel
Mixed media

Techniques

Drawing
Painting
Mark making
Cross-hatching
Stippling
Collage
Composition
Colour Theory
Relief printing

Art Movement

An art movement is a group of artists during a specific time who adapt a particular style with a common goal or idea.

Realism 1850 – 1900

Impressionism 1860 - 1880

Post-Impressionism 1885 - 1905

Expressionism 1905 - 1920

TOP TIPS

For an Artist Analysis

Introduction

- What is the name of the Artist?
- What is it called and when was it created?
- What do you think of this piece?

Subject Matter

- What is the artwork of? What can you see?

Elements

- What formal elements can you see?
- How have the formal elements been used?

Media

- How has the work been made?
- What media and techniques have the Artist used?

Intent

- What do you think the meaning of the artwork is?

Conclusion

- What do you like most about this work?
- What ideas might you use in your own work?