

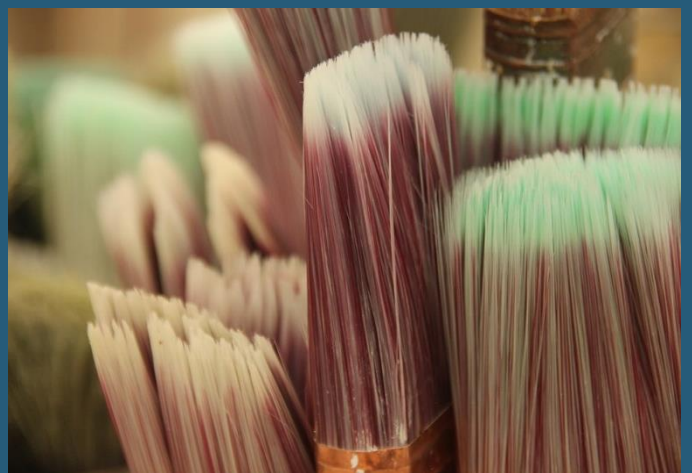
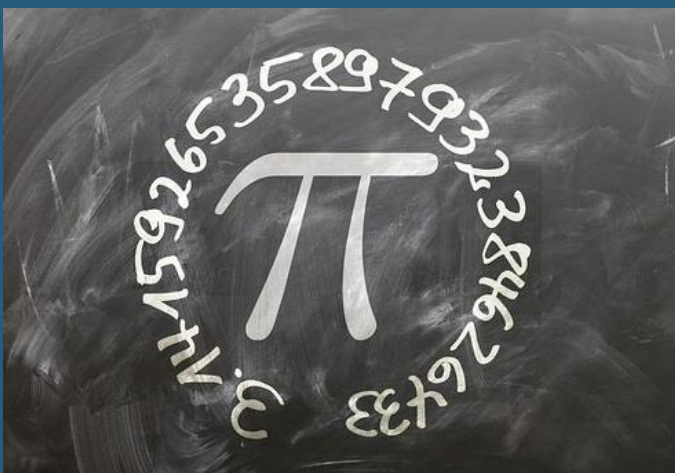
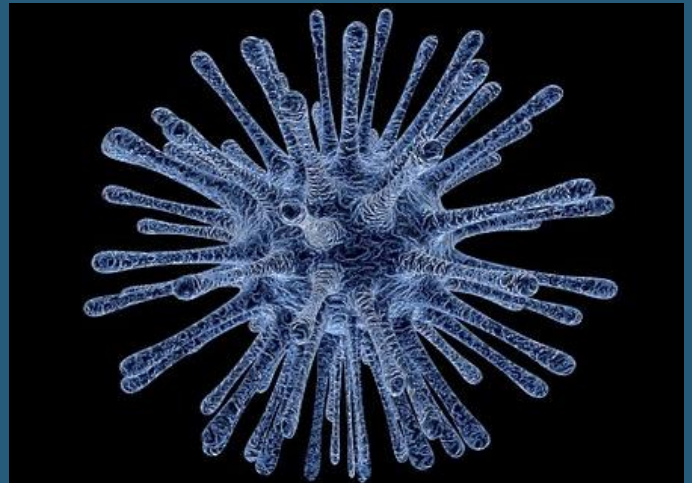
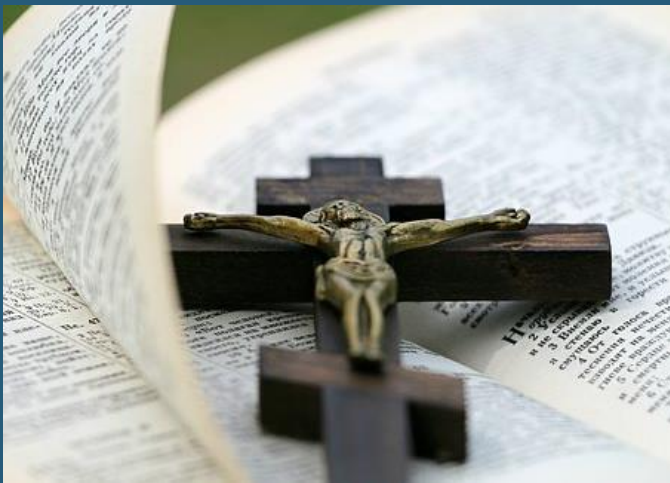


# St Bernard's High School

Year 11

Curriculum Newsletter

Summer 2021



**Welcome to our Summer Term Curriculum Newsletter. Each department has contributed to this newsletter, providing you with information detailing what you can expect students to study this term at St Bernard's High School.**

## **RE**

Students will continue with studies on the Catholic Christianity topics on Redemption and Eschatology. Students will begin revision on all the topics that have been covered over the two-year course with targeted practice and revision on Catholic Christianity and Themes.

### **English**

English Language Paper 1 & 2 assessments

Targeted writing practice /revision:

- Fiction and Imaginative Writing
- Non-Fiction and transactional Writing
- Revision of English Literature texts
- Timed assessment practice

### **Maths**

Students will focus on revision, with a particular focus on some of the following topics: probability, algebraic methods, variation, limits of accuracy and vectors.

Students will continue to be provided with past examination papers to aid their revision.

### **Science**

Students will complete final preparation for their assessments.

#### Homework

Students are expected to complete a daily homework task for approximately 15min using the **Tassomai** application. Other tasks will be set as required to support learning for a lesson and preparation for assessments.

Resources: Your daughter can find copies of worksheets and presentations used in class on the Sciences site of the VLE and/or in her online class notebook, which she can find via her class team on the VLE. All resources are organised by unit title. Revision material and practice examination questions are available on the school VLE and from the OCR (examination board) web site. The GCSE Combined Science (OCR B) revision guide and the separate revision guides for GCSE Biology (OCR B), GCSE Chemistry (OCR B) and GCSE Physics (OCR B) can be obtained from the school shop.

### **MFL – French, Italian and Spanish**

Assessments: past papers in Listening, Reading and Writing at Foundation and Higher level.

### **PE Compulsory**

Students will participate in an activity of their own choosing. Such activities include Summer Games and Relaxation. Each lesson will focus on developing each students' skillset whilst enjoying their chosen activity. Furthermore, there is a wide range of extra-curricular clubs available to pupils so that they can further develop their skills in these sports. There are a number of exciting sporting competitions happening this term that through hard work in lessons and regular attendance to extra-curricular clubs, pupils might be selected to attend.

## **PSHE**

Students will cover the following topics:

- Understanding the brain
- Mentoring
- Wellbeing
- Revision

## **OPTION SUBJECTS:**

### **Art**

Students will be finalising their coursework and selecting their best pieces for their own virtual exhibition. This will be used as their evidence of coursework to support their final grade.

### **Dance**

Students will complete their choreographic NEA and then focus on preparation for the written paper. Lessons will comprise of discussions, written and practical activities, as well as examination style questions and papers. Students will be revising and developing their analytical and evaluative skills of both their own work and the six professional works studied, for use in the three sections of the written paper.

### **Drama**

Students will complete their devising unit at the beginning of this term by performing their final monologue and evaluating the creative process as part their accompanying portfolio. We will then revisit our set text 'The 39 Steps' and develop student's knowledge on successfully and appropriately interpreting characters within the play with a focus on key scenes and extracts.

### **Geography**

Students are just coming to the end of completing the content for their GCSE Geography studies. They will shortly begin preparing for two assessments with the aid of a planned intensive revision programme, which will include after school study sessions, and planned revision study days during the Easter holiday period.

### **Graphic Communication**

Students continue to work on Component 1 in preparation for submission in Summer 2021, they will be completing their extended project based on a designing a logo, packaging and advertising for a fruit-based drink.

Students are required to work in various areas of Graphic Communication including: communication graphics, design for print, advertising and branding, illustration, package design, typography, multi-media, signage and exhibition graphics depending on their chosen outcomes.

It is important that students work consistently at the best to produce work across the 4 assessment objectives set by AQA.

## **History**

Students will be undertaking practice questions on each of the units studied, The American West, Crime and Punishment c1000-present and Weimar and Nazi Germany 1918-39.

## **Information Technologies**

Students are finishing their coursework in lessons which will go towards their final grade. Students that did not sit the theory examination in January or are 'resitting' the examination will need to continue revising ready for a theory assessment on 5<sup>th</sup> May.

## **Music**

Students will work through all past GCSE papers with Miss Chapman and Mrs Githu looking at exam technique and how to answer questions effectively. Exam answers for the Section B questions will be issued.

Students will complete their compositions in response to a set brief and will be finalising their solo and ensemble performances ready to record in March for assessment.

Students will continue to improve their musical dictation and aural skills through practice papers and aural training.

All students are expected to study independently for the listening/appraising examination.

## **PE**

In theory, students will be working on consolidation of learning throughout the course. Focus will be on developing any gaps in knowledge and understanding as well as answering of exam questions for both paper 1 and paper 2 topics. In practical, any final video filming will be taking place for students and thereafter all practical lessons will become theory based.

**If you have any concerns or queries regarding the curriculum at St Bernard's High School, please do not hesitate to contact Mrs Bennett, Assistant Head Teacher (Curriculum).**