

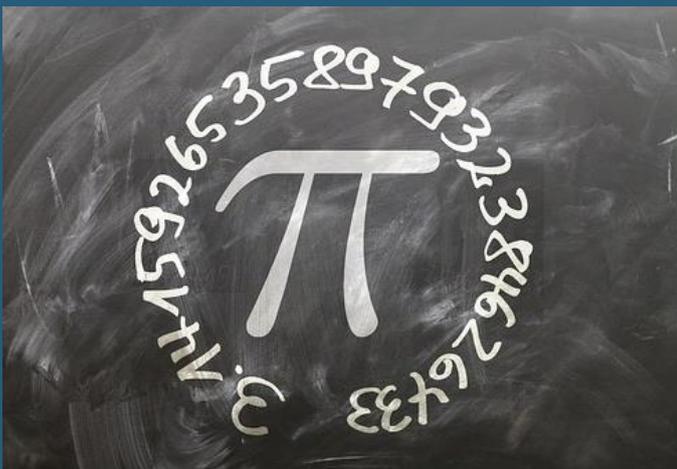
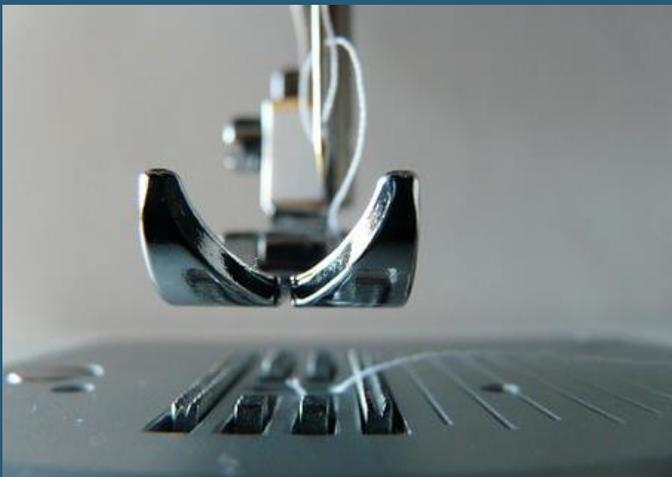
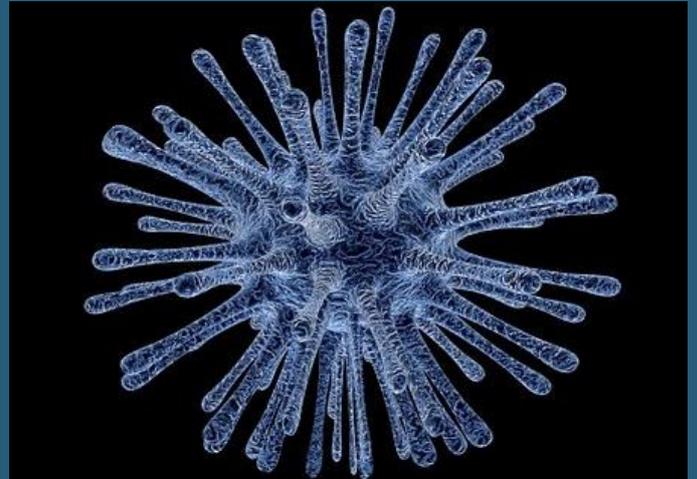


St Bernard's High School

Year 10

Curriculum Newsletter

Summer 2021



Welcome to our Summer Term Curriculum Newsletter. Each department has contributed to this newsletter, providing you with information detailing what you can expect students to study this term at St Bernard's High School.

RE

Students will continue to study the theme of Religion, Human Rights and Social Justice. This includes an exploration of the Catholic views on poverty, our responsibilities in fighting poverty and the response of organisations such as CAFOD and Christian Aid. Students also gain an understanding of views on equality and how the Catholic Church values and promotes justice and tolerance. Students will begin their studies on Judaism, gaining knowledge and understanding of Jewish beliefs and teachings and key practices in the faith.

English

Students will study the following topics this term:

GCSE English Literature Paper 2: Poetry study

Anthology poetry – Comparative poetry essay practice
Preparation for Unseen Poetry – Single poem analysis
Two poem synthesis

GCSE English Literature - An Inspector Calls examination practice

Maths

Throughout Year 10, a wide range of topics will be studied within the six areas of the GCSE Maths specification: Number, Algebra, Ratio, proportion and rates of change, Geometry and measures, Probability and Statistics.

The topics studied vary between sets and include: properties of circles (circle theorems), variation, right-angled triangles (Pythagoras' theorem and trigonometry), sequences, congruency and similarity and, expressions and formulae. Some students will also study trigonometry in any triangle (triangles without a right-angle).

All students have login details for MyMaths. This may be used to set homework, but it is also a useful revision tool.

Students are tested at the end of each half term on a range of topics using GCSE style papers.

Combined Science or Biology, Chemistry and Physics

During the Summer Term, students will study units of work from the following sections of the OCR "Twenty-First Century Science" specifications.

GCSE Combined Science: "The Human Body", "Material Choices", "Waves 1" and "Waves 2"
or

GCSE Biology: "The Human Body"; **GCSE Chemistry:** "Material Choices", **GCSE Physics:** "Waves 1, Waves 2, Electric Circuits 1"

Homework

Students are expected to complete a daily homework task for approximately 15 min using the **Tassomai** application. Other tasks will be set as required to support learning for a lesson.

Resources: Your daughter can find copies of worksheets and presentations used in class on the Sciences site of the VLE and/or in her online class notebook, which she can find via her class team on the VLE. All resources are organised by unit title. The GCSE Combined Science (OCR B) revision guide and the related revision guides for separate GCSE Biology (OCR B), GCSE Chemistry (OCR B) and GCSE Physics (OCR B) can be obtained from the school shop.

MFL - French

Module 5 – Theme 2: local area, holiday and travel

This covers talking about an ideal holiday, booking and reviewing hotels, ordering in a restaurant, talking about travelling, buying souvenirs and talking about holiday disasters.

Transcription and translations from and into English.

Grammar: using the conditional tense, using reflexive verbs in the perfect tense, using 'en' with the present participle, using 'avant de' with the infinitive, using demonstrative adjectives and pronouns.

Assessment: All skills

Module 6 – Theme 3: School

This covers talking about your school, comparing school in the UK and French-speaking countries, discussing school rules, talking about getting the best out of school and talking about a school exchange.

Transcriptions and translations from and into English.

Grammar: using the pronouns "il" and "elle", using the pronouns "ils" and "elles", using "il faut" and "il est interdit de", using the imperative and using past, present and future time frames.

MFL – Italian

Capitolo 10 – Theme 2: Local area, holiday and travel

This covers describing a town, buying postcards, stamps, arranging a meeting, hiring a car, describing a beach holiday, hiring a bicycle and consulting a pharmacist.

Grammar: using the pronoun ne, using combined forms of direct and indirect pronouns, using the imperfect tense of stare+ gerund.

Assessment: All skills.

Capitolo 11– Theme1: Identity and culture

This covers learning about religious family celebrations in Italy, including Christmas and Easter and other national and regional festivals.

Grammar: using different words to express "some", using the superlatives and using exclamations.

Assessment: All skills

MFL – Spanish

Module 4 – Interests and influences

This covers talking about what you usually do, talking about sports, talking about what's trending, discussing different types of entertainment and talking about who inspires you.

Transcription and translations from and into English.

Grammar: using 'soler + infinitive', using the imperfect tense, using the perfect tense and using stem-changing verbs.

Assessment: All skills

Module 6 – Customs and traditions

This covers talking about mealtimes, typical foods, daily routine, illnesses and injuries, asking for help at the pharmacy, comparing different festivals, describing a special day, ordering in a restaurant and talking about a music festival.

Transcription and translation from and into English.

Grammar: using the passive, avoiding the passive, using reflexive verbs in the preterite tense, using absolute superlatives and using expressions followed by the infinitive.

Assessment: All skills

PE Compulsory

Students will participate in an activity of their own choosing. These activities include Summer Games and Fitness. Each lesson will focus on developing each student's skillset whilst enjoying their chosen activity. Furthermore, there is a wide range of extra-curricular clubs available to students so that they can further develop their skills in these sports. There are a number of exciting sporting competitions happening this term that through hard work in lessons and regular attendance to extra-curricular clubs, pupils might be selected to attend.

PSHE

The topics to be covered this term are:

- Understanding the Brain
- Focus on Alcohol
- Feminism
- Multiculturalism

OPTION SUBJECTS:

Art

Students will start their second coursework project, titled 'I, Me, Mine'. The title offers a wide range of interpretations and enables students to explore the theme in a variety of personal ways, including portraiture, sculpture and still life. New techniques will be introduced throughout the term so students can make informed decisions towards the end of the project as to what they want to do for a final piece. This will be their last coursework project, which will run up until January 2022.

3D Art

Students will be developing ideas for their final piece, focusing on one of the environments that they have already explored. They will be working to a design brief and investigating Biophilic design for either an exterior or interior design brief. This will conclude with a 10-hour practical mock examination towards the end of term.

Dance

The topics to be covered this term are:

- Study Infra- analysis of features of production.
- Study 'Within Her Eyes' and analysis of the features of production.
- Exam style questions on choreographic processes.
- Look at choreographic approaches e.g. use of video recording to aid analysis and bring about improvement in work.
- Composition - using approaches to choreography used by Wayne McGregor.
- Focus on choreographic processes i.e. research and respond creatively to a stimulus.

- Workshops that explore different performance environments.
- Choreograph a group dance from a selection of stimuli in a site sensitive performance space. Prepare a journal and programme note.
- Introduction to Breathe and Shift phrases.
- Developmental skills: movement memory, commitment, concentration and confidence.
- Safety of nutrition.
- Technical skills: action; space; dynamic and timing content.
- Explore contact and weight taking.
- Introduce Focus and Scoop phrases.
- Film groups in site-sensitive areas.
- Perform solos and groups

Drama

Students will continue to develop their knowledge and understanding of the set text 'Things I Know to be True' by Andrew Bovell and the requirements of section B of the written examination. They will also further explore their skills in describing, analysing and evaluating live theatre.

Food Technology

In term 3, the structure of commodities will be looked at in greater depth, with students focusing on the commodity group of meat, fish, eggs, cheese and dairy. Additional focus will be made on food choice and how students and individuals make positive food and lifestyle choices. Lessons will provide students with the opportunity to develop their understanding of each commodity group, including food source and supply, food processing and production and the working characteristics of ingredients.

Geography

Students will continue with their studies of the 'Development dynamics' topic, with a focus on a case study of India as an emerging country. The students will gain knowledge of the following factors linked to India's development; the importance of India's geographical location, linked to its development progress, the inequalities found across the country, top-down, and bottom-up development initiatives, how India is progressing as a global power. The students will then move onto the 'Challenges of an urbanising world' topic, which has a case study focusing on the challenges and opportunities faced by Mumbai in India.

Graphic Communication

Students will complete their work on their core graphical skills, namely, theoretical knowledge, making and modelling, designing, drawing and presentation skills, before moving on to their sustained project.

These will be learned and applied through the completion of:

1. Finishing their first attempt of an extended project on product promotion, which enables students to apply the skills from the short practicals by responding to a specified client brief.
2. Starting their sustained project 'Gardens', where they will apply all the skills and knowledge that they have explored in the previous projects to complete their own self written brief around the given theme.

All work will be monitored and assessed against the set AQA assessment criteria.

History

Students will continue working on their Paper 3 topic, Weimar and Nazi Germany. They will also undertake a mock examination on the American West and Germany.

Information Technologies

Students are covering both theory and practical aspects of Information Technologies this term. In the theory lessons they will finish covering LO4 in which students are gaining an understanding of the factors to be considered when collecting, processing, and storing data and information. And move on to LO6 where they will look at the different methods used to process data and present information.

In the practical lessons, students will continue to develop their skills in Excel to be able to manipulate data. Once this is completed they will apply the practical skills they have learnt in Excel and Access to an example assessment in preparation for completing their assessment in Year 11. This includes planning their project, manipulating the data supplied to meet the client's needs, and present the information meeting the audience and purpose given.

Music

Students continue to develop performance skills, playing to the class and discussing performances. Students are encouraged to work closely with their individual music teacher, rehearsing and refining their performance skills. A performance to the class will be assessed and students given written feedback to help improve their work as a solo performer. Students will be expected to start planning and working on an ensemble piece.

Students will continue to develop composition skills using keyboards and the Sibelius program. They start working on their first assessed composition, choosing from a selection of titles relating to the areas of study.

Students will continue to develop their listening and appraising skills by using the elements of music to analyse and evaluate music. They are expected to use specific music vocabulary associated with a particular style or genre and relate this to the set works that they study this term from Area of Study 1 and 2.

Students will develop their wider and unfamiliar listening skills by drawing their experience and understanding of the set works, including their use of musical terminology and vocabulary.

All students have an anthology, CD and text book to support their learning. They should be listening to their set works and score reading on a regular basis at home.

PE

Students will be studying the Sport psychology and Applied Anatomy and Physiology chapters of the theory specification. They will complete these chapters with an end of topic test to assess their progress in this. In practical lessons, we will be focussing on Athletics and Netball as this will be a team and individual sport that many of the students will be assessed on.

Textiles

Students will complete their study of the "By the Sea" theme. They will be encouraged to create a range of samples showing the skills that they have learnt and work independently to complete an outcome. Alongside this, they will also need to annotate their sketchbooks to reflect on their own progress.

Students will then commence their sustained project based on the theme of "In the Garden". This project is worth 60% of their overall grade and will be completed by Christmas of Year 11.

They will generate their own ideas for this project which will culminate in the production of a fashion accessory, artefact or interior design piece. On this journey they will add to their repertoire of skills, exploring weaving and felting whilst also be encouraged to develop the textiles skills they learnt in their previous project.

All work will be monitored and assessed against the set AQA assessment criteria.

If you have any concerns or queries regarding the curriculum at St Bernard's High School, please do not hesitate to contact Mrs Bennett, Assistant Head Teacher (Curriculum).