



Revision for A Level Drama and Theatre

Tips for learning lines for performance and rehearsing independently

The resources below will help you to learn your lines independently and allow you to rehearse for your practical assessments at home when you do not have other members of your group to practice with.

https://www.youtube.com/watch?v=NSAq2_CxehA – How to memorise lines – acting lesson

Useful Line Learning Apps that can be downloaded to your phone/device

- ColdRead.
- LineLearner.
- Memorize Lines by Heart (Memy)
- MemoryPie.
- Rehearsal Pro.
- Run Lines with Me.
- Scene Study.

Other key tips for rehearsing at home;

- Video yourself performing your monologue – watch this back and analyse and evaluate your own performance; Are you successfully communicating the emotions you want to portray? Are you successfully communicating the age, gender and personality of your character? What could you do to make your performance even more engaging?
- Perform in front of a mirror – be completely aware of all creative choices you are making in terms of your use of facial expressions, body language, movement and voice? Are they appropriate to your character?
- Perform to someone in your household – ask for honest and constructive feedback.

Independent revision for the GCSE Drama written examination

Section A – Theatre Evaluation

- Research and read reviews of the production that you have seen – consider how the opinions of others' support or differ from your own.
- Use your notes from this unit to create flashcards or a mind map with key acting skills used in key moments and scenes (specific use of facial expressions, body language, voice, proxemics, movement)
- Create revision aids analysing and evaluating the acting skills – explaining what was communicated to the audience about the characters' feelings, personality,

relationships and why this was successful – what impact did this have on you as an audience member?

- Create revision aids analysing and evaluating the production values (set design, lighting, sound, special effects, costume etc.)– explaining what was communicated to the audience and the impact this have on you as an audience member.
- Consider how this production was relevant and appealed to you as a young person – create flashcards of key moments explaining how the acting and production values help to engage you and create impact.
- Reread examples of answers to a Section A question – use mark scheme to assess these yourself, finding the strengths and weaknesses in other candidate’s responses.
- Practice timed past questions.
- Self-assess using past mark schemes.

Section B – Set Text – Accidental Death of An Anarchist

- Reread the play
- Revisit all the notes made in your student booklet for ADOAA
- Create mind maps of each key character in the play – including key facts about them, their objectives and supr-objectives, their inner realities and outer physicalities, their relationships with other characters family and justified suggestions for costumes.
- Create flashcards of all of the key characters and the appropriate Commedia D’ell Arte characters and animalisations that you would use for them in performance with clear justifications.
- Create a mindmap with your ideas for set, lighting and sound design for the play overall with examples for specific moments/scenes. Ensure you justify these and link them back to the playwright’s original intentions.
- Use the PowerPoints on the VLE to support your revision of the text.
- Practice answering timed questions for both the design and performance part of this section.
- Self-assess using past mark schemes.

Section C – Director’s Interpretation – Dr. Faustus

- Reread the play – ensure you understand the objective of each scene and the key moments.
- Revisit all of your notes made for this unit.
- Ensure that you understand the aims of Brecht for theatre and a wide range of his theatrical methodologies. - Ensure you have a comprehensive understanding of the Verfremdungekk.
- Revise your understanding of the social, historical, cultural and political context of the play and the intentions of Christopher Marlowe when writing the play.

- Revise your director's interpretation for Dr. Faustus. Ensure you have clear and justified ideas for each key scene that demonstrate your understanding of Brecht's ideas for theatre and your understanding of the Original Performance Conditions (Elizabethan Theatre.)
- Ensure your script is annotated clearly with your ideas – use colour coding for Brecht's methods and OPC – this will help with revising.
- Use the PowerPoints on the VLE to support your revision of the text.
- Practice answering timed questions for both the design and performance part of this section.
- Self-assess using past mark schemes.

Speak to Mrs. Bell or Mrs. Lebeter for any further guidance or support.