



## Revision for GCSE Drama (AQA)

BBC Bitesize has a lot of useful revision tools to support with all sections of the GCSE

<https://www.bbc.co.uk/bitesize/examspecs/zrnjwty>

### **Tips for learning lines for performance and rehearsing independently – (Component 2 – Devising Drama and Component 3 – Texts in Practice.)**

The resources below will help you to learn your lines independently and allow you to rehearse for your practical assessments at home when you do not have other members of your group to practice with.

[https://www.youtube.com/watch?v=NSAq2\\_CxehA](https://www.youtube.com/watch?v=NSAq2_CxehA) – How to memorise lines – acting lesson

Useful Line Learning Apps that can be downloaded to your phone/device

- ColdRead.
- LineLearner.
- Memorize Lines by Heart (Memy)
- MemoryPie.
- Rehearsal Pro.
- Run Lines with Me.
- Scene Study.

### **Other key tips for rehearsing at home:**

- Video yourself performing your monologue – watch this back and analyse and evaluate your own performance; Are you successfully communicating the emotions you want to portray? Are you successfully communicating the age, gender and personality of your character? What could you do to make your performance even more engaging?
- Perform in front of a mirror – be completely aware of all creative choices you are making in terms of your use of facial expressions, body language, movement and voice? Are they appropriate to your character?
- Perform to someone in your household – ask for honest and constructive feedback.

### **Independent revision for the GCSE Drama written examination**

Section A – Theatre roles and responsibilities

Refer to the VLE – ‘Written Examination>Section A Multiple Choice’ use the PowerPoint Presentations under this section to revise the Roles and Responsibilities within the theatre

industry and the different types staging and stage directions. You could make flash cards to help you to learn these.

#### Section B – Set Text – Things I Know to be True.

- Reread the play
- Revisit all the notes made in your student booklet for TIKTBT
- Create mind maps of each key character in the play – including key facts about them, their inner realities and outer physicalities, their relationships with other members of their family and justified suggestions for costumes.
- Use the PowerPoints on the VLE and the examples given in the student handbook to remind you of each question in this section and how to go about answering them.
- Practice timed questions for 4, 8, 12 and 20 Mark questions.
- Self-assess using past mark schemes.

#### Section C – Theatre Evaluation – Frankenstein

- Use your notes from this unit to create flashcards or a mind map with key acting skills used by at least 2 actors in 2 specific scenes (specific use of facial expressions, body language, voice, proxemics, movement)
- Create revision aids analysing and evaluating the acting skills – explaining what was communicated to the audience about the characters’ feelings, personality, relationships and why this was successful – what impact did this have on you as an audience member?
- Reread examples of answers to a Section C question – highlighting where the candidate has described, analysed and evaluated.
- Practice timed past questions.
- Self-assess using past mark schemes.

There are a number of useful videos on YouTube that give details of the creation of the production of Frankenstein which will give you an insight into the director’s intentions for the play and may help you to develop and deeper understanding of the portrayal of key characters.

[https://www.youtube.com/results?search\\_query=nt+frankenstein+](https://www.youtube.com/results?search_query=nt+frankenstein+)

**Throughout the Spring and Summer term, the department will be running lunchtime revision sessions of various sections of the written examination, listen out for these and attend those that you feel you think will support you in your independent revision.**

Speak to Mrs. Bell or Mrs. Lebeter for any further guidance or support.