

SAM

Explore the ways in which poets respond to place in *The Visionary* by Emily Brontë and Charlotte Brontë and in one other poem. You must relate your discussion to relevant contextual factors.

2017

Explore the ways in which the natural world is presented in *The Darkling* by Thomas Hardy and in one other poem. You must relate your discussion to relevant contextual factors.

2018

Explore the ways in which night is presented in 'The Autumn day its course has run—the Autumn evening falls' by Charlotte Brontë and in one other poem. You must relate your discussion to relevant contextual factors.

2020

Explore the ways in which seasons are presented in *Home Thoughts from Abroad* by Robert Browning and in one other poem. You must relate your discussion to relevant contextual factors.

Other questions

Explore the ways in which relationships between men and women are presented in *My Last Duchess* by Robert Browning and in one other poem. You must relate your discussion to relevant contextual factors

Explore the ways in which poets make use of the senses in *From In Memoriam: XCV 'By night we linger'd on the lawn'* by Tennyson and in one other poem. You must relate your discussion to relevant contextual factors.

Explore the ways in which social conventions are presented in 'Died...' by Elizabeth Barrett Browning and in one other poem. You must relate your discussion to relevant contextual factors.

Explore the ways in which intense feeling is presented in *Grief* by Elizabeth Barrett Browning and in one other poem. You must relate your discussion to relevant contextual factors.