

Old Level	New Point	Rehearsal Descriptor	Performing Descriptor
3 b/a	1	<ul style="list-style-type: none"> *Work cooperatively in a group. *Begin to create improvisations. *Try to use some Drama skills and techniques 	<ul style="list-style-type: none"> *Begin to experiment with voice, and facial expressions to show some <u>meaning</u>. *At times <u>stay in role</u> during performances. *Show some <u>understanding</u> of the character's personality in the performance.
4 c/b	2	<ul style="list-style-type: none"> *Work supportively with others when experimenting with ideas *Devise simple scripts through improvisation *Understand the use of stage directions and Drama conventions. 	<ul style="list-style-type: none"> *Experiment <u>effectively</u> with voices, gestures and facial expressions to <u>communicate</u> meaning. *Stay in, and <u>maintain</u> role during performances. *Show <u>understanding</u> of playwright's <u>intention</u> in the performance.
4a/5c	3	<ul style="list-style-type: none"> *Consistently work cooperatively and sensitively with others when creating my Drama and exploring issues, themes, stories and ideas. *Use and write plays showing conventions of script writing. *Experiment with spoken language/signed language, sound, gesture, and space to convey intended meaning. 	<ul style="list-style-type: none"> *Work <u>sensitively</u> and <u>supportively</u> with others in class presentations. *<u>Participate</u> in short extracts from plays including Shakespeare. *Demonstrate <u>audience awareness</u> and use space in original ways to communicate meaning.
5a	4	<ul style="list-style-type: none"> *<u>Contribute</u> to the performance of a unified piece of work showing <u>commitment</u> to 'role' or character. *Apply different ideas to communicate <u>atmosphere</u> in devised or scripted Drama performances. *Communicate the <u>intentions</u> of the playwright through effective use of timing, space and language. 	<ul style="list-style-type: none"> *Experiment with original ways that feelings and responses can be presented in Drama *Challenge the ideas of others sensitively, contributing appropriate ideas and extending those of others. *Work in small groups showing understanding of how dramatic signs and symbols can be used to communicate meaning.

6b/6a	5	<p>*Collaborate, modify, adapt and record ideas as a result of reflection, research, experimentation or rehearsal.</p> <p>*Experiment in group work with different forms and styles, shaping some into scripts .</p> <p>*Refine my acting or technical contribution through the rehearsal process, working responsibly and sensitively with others.</p>	<p>*Participate <u>effectively</u> in performances showing clear and imaginative <u>interpretations of character and situations</u>.</p> <p>*Perform Drama which demonstrates understanding of the <u>relationship between form and content</u>.</p> <p>*Show some <u>insight</u> into characters' <u>motivation</u> and narrative of different plays through <u>effective</u> use of spoken language, words, gesture.</p>
7 /GCSE B	6	<p>*Show a good critical awareness of work in progress in terms of performance, their own contribution and that of others.</p> <p>*Have good communicative and reflective skills.</p> <p>* Show a good understanding of drama terminology and use it accurately and appropriately.</p>	<p>*Demonstrate a secure awareness of the relationship between texts and dramatic styles and of social context and genre, generating, exploring and developing ideas.</p> <p>*Perform a role creatively with originality to communicate ideas, this is sustained throughout the performance.</p> <p>*Show clear awareness of audience and respond positively to others in the group.</p>